



KTC AFFILIATED ARTISTS

May 2022 vol1 issue 3

Examining The Inner Landscape

Virtual Solo Exhibition



A Selected View from the Virtual Exhibition

Gail Winbury

"Art takes psychology one step further, into the wordless to that which is felt but dare not express in verbal language. Art captures what we experience before we can name it."

--Gail Winbury



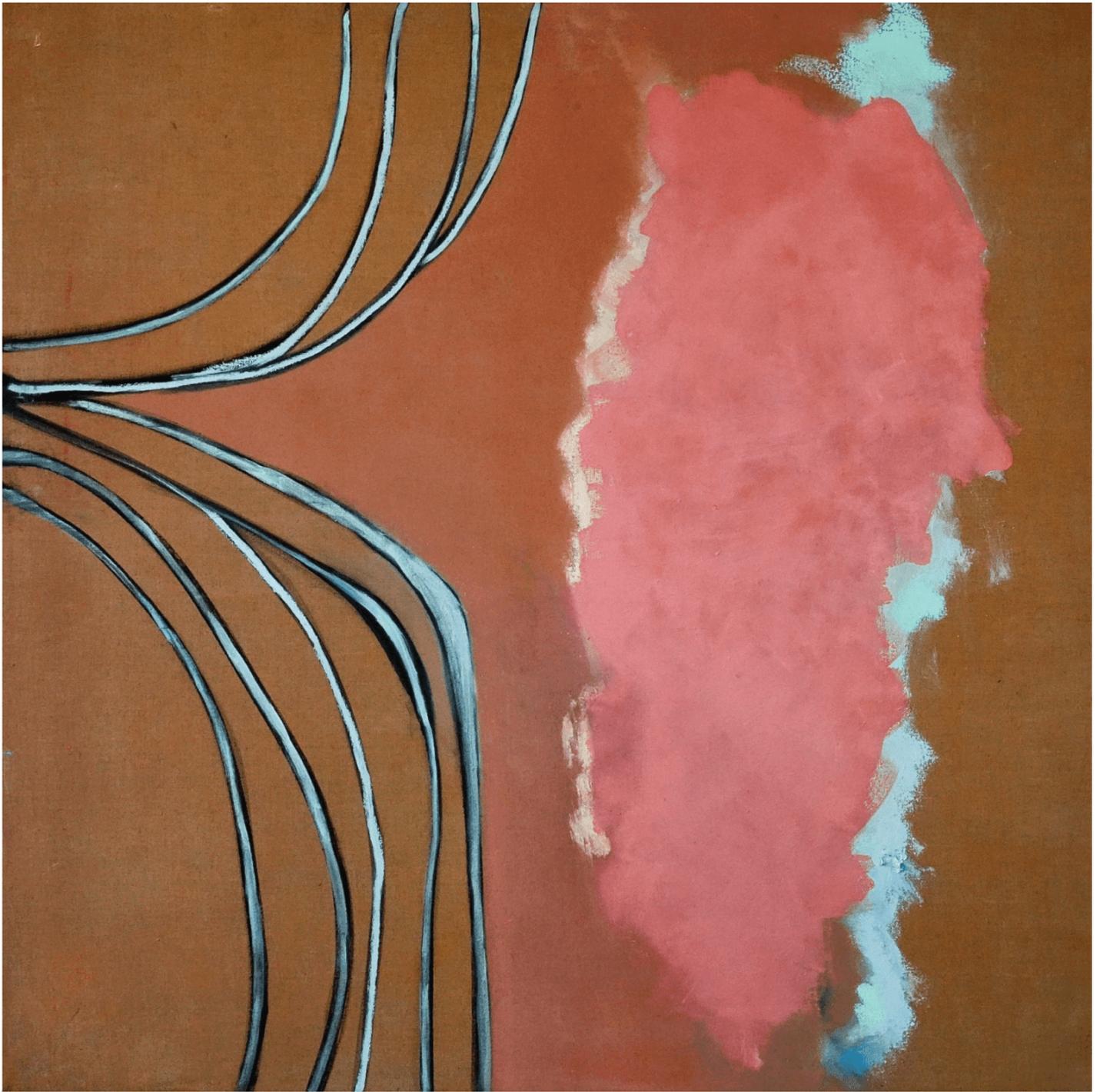
Gail Winbury Field of Green V 2022 Oil on linen 48 x 48

Gail Winbury's Recent *Field of Green* Series and Other Works

Virtual Solo Exhibition

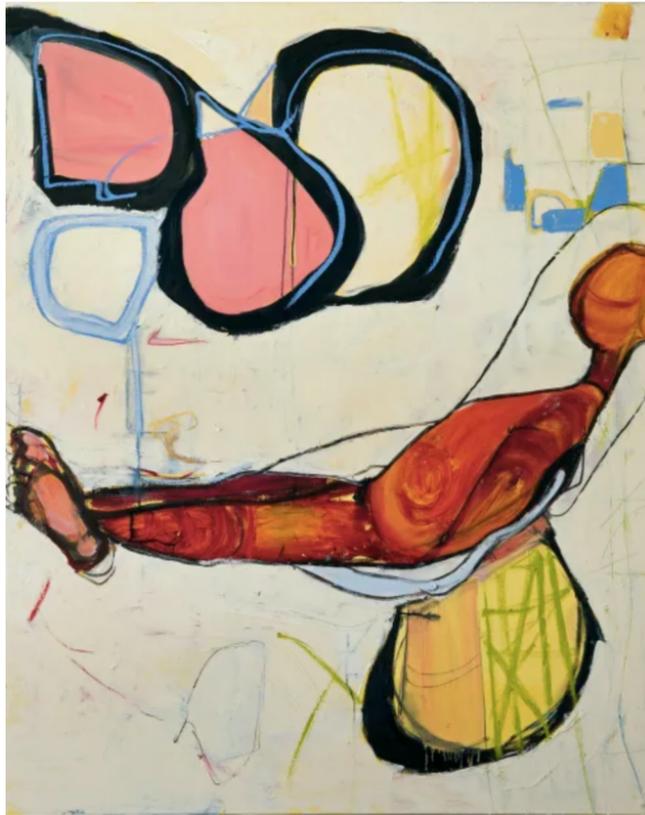
May 1 - Nov 31 2022

The *Field of Green I-IX* series, with its fundamental simplicity and subdued directness works off of a stylistic covert base line of omission rather than commission. Much is hiding in plain sight. Winbury's "less is more" agenda pays optical dividends. The *Field of Green* paintings, seemingly serene, joins hands with the mystery of reduction. The result is a surprising and penetrating emotional wallop.



Gail Winbury Field of Green VI 2022 Oil and pigment stick on linen 48 x 48

The artist's highly poetic work involves the ritual act of laying down, laying bare and then covering up her pictorial traces as it suits her. This procedure allows (in her own words) "...a seeping" of memory, sense perceptions, and deep-rooted feelings such as love and shame to be made manifest as art.



Gail Winbury Grandpa's Hammock 2018-2020 Oil cold wax and charcoal 60 x 48

Gail Winbury's new *Field of Green* is essential work in her creative process, luminous and multivalent. The artist engages the mark making of effacement to open up a window out of which we gaze at deep, inner vistas indicating somatic and psychical dimensionality. These suggest the experiencing of newly emerging, mysterious potentialities that rest within the human heart and mind.

--Dominique Nahas

Click To View Virtual Exhibition:

<https://ktcaffiliatedartists.com/exhibitions/58-gail-winbury-virtual-solo-exhibition/>

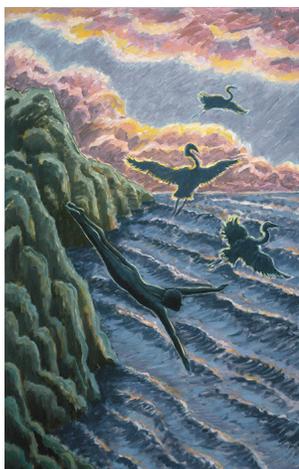
High Lights



Francie Lyshak Sheyla's Journey 1997 Oil on linen 32 x 42

Often turning her focus inward to stare down and pick apart a lifetime of personal experience—some of it highly traumatic—Lyshak offers viewers a cascade of stories and spaces into which they can immerse themselves spiritually and emotionally as well as visually. Drawing on a training and professional career in art therapy, She wields her knowledge of painting as a tool for surveying the landscapes of mind and heart.

--Michael Wilson



Francie Lyshak Diving 1996 Oil on linen 54 x 34

Lyshak herself concedes the dreamlike aura of her work, but says the paintings are never inspired by specific nocturnal imaginings. "I'm trying to create a space that is like a still life on a stage, hoping to represent an emotional state, which is sometimes a feeling of precariousness or a reaction to threats."

--Ann Landi



Francie Lyshak Swimmers Seeking Each Other 1996 Oil on linen 36 x 46

Lyshak's aesthetic has undergone a gradual shift from illustrative figuration toward pure color field and monochrome abstraction. Her art remains directed toward contemplation of the self, but in her most recent canvases, she allows the material of paint itself to take center stage, establishing open fields of color and texture that allow for more open-ended interpretation. Dispensing with identifiable narrative and symbolism, she conjures moods and atmospheres that prompt a meditative gaze, a calm, mindful—and hard-won—form of looking.

--Michael Wilson

Recent exhibitions include: The Butler Institute of American Art Youngstown OH | The Hardin Center for Cultural Arts Gadsden AL | The Phillips Museum of Art at Franklin and Marshall College Lancaster PA

Click To View Virtual Museum Exhibition:

<https://ktcassoc.com/virtual-gallery/francie-lyshak-vg/>

Gail Winbury



Gail Winbury Field of Green IX 2022 Oil pigment stick cold wax and charcoal 48 x 48

Clear Visions

Carter Burden Gallery New York NY

June 2 - June 29 2022

A Three Woman Exhibition

To Include Gail Winbury

Carter Burden Gallery presents *Clear Visions*. The exhibition will feature Gail Winbury's *Field of Green* series. Curated by Marlena Vacarra it runs from June 2 - June 29 2022 at 548 West 28th St Manhattan NY.

Opening reception will be on Thursday June 2 from 6 - 8pm.

The Carter Burden Gallery hours are Tuesday - Friday 11am - 5pm Saturday 11am - 6pm.

KTC Affiliated Artists, a division of Kathrine T. Carter & Associates, is a fine arts digital marketing company that creates possibilities for contemporary artists. Utilizing online marketing strategies, KTC Affiliated Artists curates and promotes artists' careers, events and exhibitions. This program is designed to enhance our clients' online presence, to showcase their artwork to galleries, consultants, collectors, curators, scholars, architects and designers world-wide, and as an effective marketing and promotional tool to support scheduled exhibitions in the non-profit and commercial sectors nationally.

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